photomonth
east london
international photography festival

October/November 2016
www.photomonth.org
Art printing at its finest.

With 2,400 customer reviews at a satisfaction rate of 97%, theprintspace is the UK’s most loved fine art printing, mounting and framing service.

You can order online or in person at our studios in Shoreditch, London, and be sure to check out our new online service thehub, a game-changing software designed to make online print sales easy.

theprintspace.co.uk | 02077391060 | info@theprintspace.co.uk
Welcome to photomonth 2016

**Photomonth** is a celebration of photography accessible to everyone, providing the opportunity for emerging artists to be seen alongside established names, engaging the public with diverse images that tell stories, focus on issues from across the world, and ideas exploring and experimenting with the art form.

In 2016 photomonth is focusing on the importance of the **photobook** with an exhibition, talks & discussions and the **photomonth photobook fair** at theprintspace gallery. The **photo-open** and **portfolio review** are at the Rich Mix, the **photoblock** at Old Truman Brewery, and a wide ranging programme of over 100 exhibitions and events can be found in galleries and venues all over East London. Since 2001 **photomonth** has become one of the largest and most inclusive festivals of photography in the UK.

**Photomonth launches** at theprintspace gallery with **The Disinherited**, a specially curated show of commissioned work by three inspiring photographers Alina Kisina, Heather McDonough and Ed Thompson who have each chosen to follow a subject of social significance.

**The Dalston Street Show** is a dynamic **new photomonth project** breaking conventional boundaries and breathing new life into the area.

This brochure lists the exhibitions and events with a map to help you find your way but even more may be found on the website www.photomonth.org

**Festival Patrons:** Stephen Gill, Tom Hunter, Jenny Matthews  
**Festival Director:** Maggie Pinhorn  
**Festival Manager:** Amy Dyke-Coomes  
**Graphic Designer:** Enfys Evans  
**Festival Team:** Heather McDonough, Paul Dalton, Ned Coomes

**Photomonth** is produced by **alternative arts**  
Montefiore Centre, Hanbury Street, London E1 5HZ  
+44(0)2088006665 info@alternativearts.co.uk www.alternativearts.co.uk

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**Festival focus**

**photomonth opening show**  
**THE DISINHERITED** Alina Kisina, Heather McDonough, Ed Thompson.  
29 September-17 October  
theprintspace gallery 74 Kingsland Road E2 8DL

**Dalston Street Show**  
opens 14 October 6.30-8.30pm  
Dalston Square E8 3BQ

**Royal Photographic Society International Photobook Exhibition**  
18-23 October  
Espacio Gallery 159 Bethnal Green Rd E2 7DG

**photomonth photobook fair**  
29-30 October 11am-5pm  
theprintspace gallery 74 Kingsland Rd E2 8DL

**Martin Parr talk**  
1 November 7.30-10pm  
theprintspace gallery 74 Kingsland Rd E2 8DL

**photomonth photo-open**  
2-26 November 10am-10pm  
Rich Mix, 34-47 Bethnal Green Road E1 6LA

**Peter Kennard talk**  
13 November 5.30pm  
Idea Store Whitechapel, 321 Whitechapel Rd E1 3BU

**photomonth portfolio review**  
26 November 11am-4pm  
Rich Mix 34-47 Bethnal Green Road E1 6LA

**exhibition highlights**  
Brick Lane Born / Raju Vaidyanathan / Tower Hamlets History Library E1 4DQ  
Decolonial Desire / Vasco Araujo / Autograph ABP EC2A 3BA  
80th Anniversary of the Battle of Cable Street / Idea Store Walney Street E1 2FB  
Six Years Six Conflicts / Rick Findler / Republic Gallery E14 2BA  
ColourBurst / Mervyn Diese / Hundred Years Gallery E2 8JD  
@earth / Peter Kennard / Idea Store Canary Wharf E14 5RB  
Central 247 / LDNtwentyfour7 / Morgan Arms E3 5AA  
Lived Brutalism / Kois Miah / St Matthews Community Centre E14 0AE  
This England / Colin O’Brien / Unit G E9 6SG  
Uncertain States Annual Show with Street Level Photoworks / Mile End Art Pavilion E3 4QY

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Media Partners

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PHOTOMONTH REMEMBERS COLIN O’BRIEN, 1940-2016
exhibition listings a-z events•talks walks•workshops courses

AMNESTY HUMAN RIGHTS ACTION CENTRE
25 New Inn Yard EC2A 3EA Liverpool Street rail/tube
www.amnesty.org.uk 020 7033 1500 Mon-Fri 9.30am-5.30pm

19 October-2 November
THE DISPLACED Guy Smallman
Since 2008 photojournalist Guy Smallman has documented the lives of the estimated one million Afghans who are living as refugees in their own country due to war and land disputes. This exhibition focuses on the children of the internally displaced. www.guysmallman.com

AUTOGRAPH ABP
Rivington Place EC2A 3BA Liverpool Street tube, Shoreditch High Street overground
www.autograph-abp.co.uk 020 7749 1240
Tues, Wed, Fri 11am-6pm, Thurs 11am-9pm, Sat 12noon-6pm

7 October-3 December
DECOLONIAL DESIRE Vasco Araújo
The first solo UK show for this internationally renowned Portuguese artist includes new commissions and never-before-seen works. Araújo uses photography, art installations and video to explore how the trauma of the colonial encounter continues to haunt the modern world. His technique is to create seductive artworks that prompt questions about how Europe can overturn historical stereotypes and foster equal relationships with its diverse immigrant communities.

BREWER’S BAR
77 Shacklewell Lane E8 2EB Dalston Kingsland overground
www.brewersbar.co.uk
Tues-Thurs 6pm-11pm, Fri & Sat 6pm-midnight, Sun 6pm-11pm

6 November-3 December
LIGHT MOVEMENTS Neil Shirreff
Light Movements is a light installation that comprises a colour photogram in a box-frame lit by colour changing LED lights. As the lights change colour, our perception of the photogram’s form and colour is altered, creating the optical illusion of movement. www.neilshirreff.com
PHOTOGRAPHY COURSES

If you have always wanted to take amazing photographs, then our practical photography courses are for you. You will learn all those tricky aspects of your manual camera, master the art of composing a great picture and find inspiration to get out there and snap. Equipment required: a camera with manual functions, preferably an SLR. If you are unsure of your camera’s suitability, please contact us.

Book online www.bishopsgate.org.uk/courses or call 020 7392 9200 for more info and fees.

PRACTICAL PHOTOGRAPHY
Level 1
Wednesdays 6.30pm-8.30pm
14 September-19 October 6 sessions
2 November-7 December 6 sessions

This course is for students who are new to the subject and want to get to grips with their camera, and for those wishing to brush up on their skills. You will be introduced to such topics as exposure and light metering as well as how to adjust shutter speed and aperture independently. We will be looking at how to achieve the correct white balance and the different types of file formats and compositions. By the end of this course you will be able to:
• Understand how to use the manual functions on your camera correctly
• Produce images that demonstrate technical and theoretical competence
• Use compositional devices to produce visually appealing images.

Level 2
Tuesdays 6.30pm-8.30pm
1 November-6 December 6 sessions

This more advanced photography course will further your understanding for photography and how to use your camera in the best possible way. Everything learned on the level 1 introductory course will be put into practice here and we will start working more detailed on developing your very unique photographic eye. By the end of this course you will be able to:
• Further understand the manual functions on your camera to produce creative and high quality images
• Demonstrate technical and theoretical competence within those images
• Use on-camera fill-in flash lighting to produce portraits.

PHOTOGRAPHY WORKSHOP – Take Great Photos in a Day
Saturday 19 November 10.30am-4.30pm

This one-day workshop will teach you handy technical knowledge and enhance your creativity when taking photographs. You will learn how to control your manual camera’s exposure, moving away from limited automatic modes. This is an eye-opening workshop-style session with hands-on tuition and practice. During the workshop, the tutor will give you creative advice, ideas of what subjects to shoot, and tips on how to shoot them in an inspiring way. Expect to put all theory you learn into practice.

BISHOPSGATE LIBRARY holds a remarkable collection of photographs of the East End and the history of radical London. Open Mon-Fri 9am-6pm
**BANK SPACE GALLERY**

The Cass, 59-63 Whitechapel High Street E1 7PF Aldgate East tube
www.londonmet.ac.uk-cass 07782 494258 Tues-Sat 10am-5pm

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**20 October-12 November**
**TERRITORIAL** Alastair Bartlett, Ania Dabrowska, Paul Greenleaf, Yiannis Katsaris, Christos Koukelis, Paola Leonardi
Showcasing the work of six contemporary photographers whose work is concerned with concepts of human geography, identity and territory.

**27 October & 3 November**
**ARTISTS TALKS** 6pm

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**CASS FOYER GALLERY**

Central House 59-63 Whitechapel High Street E1 7PF
Aldgate East tube www.londonmet.ac.uk/faculties/the-cass 020 7320 1984 Mon-Fri 10am-8pm, Sat 12noon-5pm

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**20 October-12 November**
**COMMON GROUND** Susan Andrews, Heather McDonough, Fiona Yaron-Field
Three artists explore walls of separation from different locations, eras and perspectives, looking for the common ground that unites human beings: Andrews reflects on the fallen Berlin Wall; Yaron-Field portrays men from both sides of the Israeli West Bank Barrier and McDonough addresses abandoned personal items from The Jungle, Calais.


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**CANVAS CAFÉ**

42 Hanbury Street E1 5JL Aldgate East/Liverpool Street tube
www.thecanvascafe.org 020 7018 1020
Tues-Fri 9am-9pm, Sat-Sun 10am-8pm

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**30 October-13 November**
**THE TRANSACTION** Kathryn Geels
*The Transaction* is about people in India whose work is integrated into public spaces. Kathryn tasked herself with one job: to get them to smile, bearing teeth, for the camera. Something most Indians avoid. The transaction, therefore, is about the subjects and their consumers as much as with the photographer.
www.ghelcreative.com

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**10 November-2 December**
**EAST END SCORES** Susan Andrews, David Boulogne, Chris Dorley Brown, Mike Seaborne
2012pics project presents a collective photographic exhibition debating the transience of the London Olympic site as the Rio Games just passed. Four bodies of works are explored through installations and mixed media. Unique opportunity to meet the artists with especially curated interviews.
2012pics.blogspot.co.uk

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© Kathryn Geels
© Yiannis Katsaris
© David Boulogne
© Fiona Yaron-Field
CHISENHALE ART PLACE

64-84 Chisenhale Road E3 5QZ Bethnal Green/Mile End/Bow tube www.chisenhale.co.uk 020 8981 1916 Daily 9am-5pm

15 October 2pm-4pm
PHOTOWALK with Alina Kisina
Join photographer Alina Kisina for an illuminating Photowalk exploring the East End from a different perspective. Designed especially for Photomonth, this hugely popular event will include an introduction to Alina’s work and her favourite techniques, a walk to explore the image of the city through its reflections and will be followed by a return to the studio for the group to share their favourite images. Refreshments will be provided. Cost £10 per person. Booking info@alinakisina.co.uk

18 October 7pm
ARTIST’S TALK with Alina Kisina
Alina will show images from her new photographic project Children of Vision that involves photographing children and young people with impaired vision and other disabilities, based in a special school of art in Kiev, Ukraine. Free. Booking info@alinakisina.co.uk

19 November
PORTFOLIO CLINIC: Preparing for your Portfolio Review with Alina Kisina
This event is for those intending to show their work at a portfolio review and will cover editing, sequencing and presentation of your work as well as offering guidance on how to make the most of your portfolio reviews. Alina has extensive experience of both giving and receiving portfolio reviews and will be offering 45 minute sessions throughout the day, on a first come first served basis. Cost £40 per session. Advance booking at info@alinakisina.co.uk

CLERKENWELL GALLERY

20 Clerkenwell Green EC1R 0DP Farringdon tube www.therooftopcollective.com 020 7748 5212 Tues-Sat 11am-6pm

25-30 October
EDITION FIVE The Rooftop Collective
Paul Clifford, Toby Deveson, Mireia Guiltart, Constanza Isaza Martinez, Chris King, Mary-Jane Maybury, Tom Owens, Sue Roche

MEET THE ARTISTS: Sat 29 October 2pm-4pm

PROFESSIONAL DEVELOPMENT TALKS:
Mon 19 October 6.30pm-8pm
PRICING & EDITIONING PHOTOGRAPHY
with Susan Mumford
Thurs 27 October 10.30am-12noon
DIGITAL MARKETING FOR PHOTOGRAPHERS
with Susan Mumford
Info & tickets at www.besmartaboutart.com
ELY’S YARD
Ely’s Yard, 15 Hanbury Street E1 6QL
Liverpool Street tube, Shoreditch High Street overground
www.trumanbrewery.com/photoblock/ 020 7770 6001

15-16 October 11am-5pm
CAMPER OBSCURA
Making its third appearance at Photomonth East London, the Camper Obscura is back as part of Photomonth during PHOTOBLOCK. Presenting analogue projections inside a vintage T25 camper van, the free experience is one not to be missed. The team at Fototoro (who manage the mobile project) will be running the camper obscura and making Instax portraits of those that hop inside.
www.camperobscura.co.uk

CLIFFORD-THAMES GALLERY
Unit 1, 107 Clifton Street EC2A 4LG
Old Street/Moorgate/Liverpool Street tubes
www.geoffgallery.net 07770 787069
Mon-Fri 12noon-8pm, Sat & Sun 10am-5pm

1-14 November
RIVERS, CHURCHES AND GUM PRINTS Geoff Chaplin, Hamish Stewart
Two photographers take a personal view of London. Geoff Chaplin presents digital HDR images of London church ceilings and gum print portraits. Gum prints are made on watercolour paper and have a nostalgic painterly appearance, suited to reproduction of old images or making images appear old. Inspired by Iain Sinclair’s London walks, Hamish Stewart takes us on a psychogeographical journey along the Lea River – an evolving urban landscape.
www.geoffgallery.net, hamishsblog.tumblr.com

DARNLEY ROAD GALLERY
Centre for Better Health, 1A Darnley Road E9 6QH
London Fields, Hackney Central overground
www.centreforbetterhealth.org.uk 020 8985 3570
Mon & Tues 1:30pm-5pm, Wed-Fri 11:30am-5pm
(closed Tues 25 Oct)

3-28 October
IS IT YOU? IS IT ME? IS IT US?
Moé Sekiya (Photographer), Jordanna Greaves (Artist)
This project raises questions about authorship and creative impulse. It started with a spark of chemical reaction between two people who have led different life paths from different cultural backgrounds. Jordanna Greaves and Moé Sekiya explore photography, mixed media and performance.
MEET THE ARTISTS: Sat 22 October 12noon-4pm
www.isityoumeus.co.uk

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www.camperobscura.co.uk
DALSTON STREET SHOW

Kingsland High Street, Dalston Lane, Dalston Square, Ashwin Street, Ridley Road, Bradbury Street, Gillett Square E8. Dalston Kingsland/Dalston Junction overground

DALSTON STREET SHOW

14 October-14 November 2016

THE DALSTON STREET SHOW is a dynamic new exhibition of street photography created as part of the Dalston Cultural Programme by Alternative Arts.

Dalston Day & Night is the theme for the show. Images demonstrating the diversity of Dalston, its people, its street life and built environment will be seen from the street displayed in the windows of Dalston shops, restaurants, bars, cafés, and cultural spaces, on posterboards and inside a selection of local venues.

All kinds of photographers have submitted images for this accessible exhibition including:

Dougie Wallace, Jenny Matthews, Peter Young and Hester Dennett, Boaz Torfstein, Adam Tofil, Fiona Duffelen, Nai-Wen Hsu, Mehul Derodra, Joanne Hollington, Heather McDonough, Cath Forrest, Giulia Baldorilli, Holly Revel, Roland Ramana, School of Punktum, Forest Road Youth Hub, Cass Summer School, Hackney Circle, Hackney Archives, Hackney Play Association.

The Exhibition will take place over a period of four weeks and opens on 14 October in Dalston Square at 6.30pm with a showing of all the images submitted on a giant inflatable screen accompanied by music from the BAND OFF THE WALL.

Everyone is welcome.
KALEIDOSCOPE
by The WordLovers Society

I see through my eyes; a charged perspective. Each single voice finds its resonance; its power. A common thread of humanity weaves through fibre, effective.

Standing side by side with neighbours of every hue. Night time is ours for warmth, trust and renewal. Handshakes, hugs, laughter and love; beliefs and non-beliefs an open view.

Bringing about change a community of hearts. This fresh new tradition kept alive with diverse crafts. We all stand tall; proud and strong, an array to dazzle come admire this throng.

An original soul born in the past; coming here by mistake for a reason. Walking these streets to a place I call home in ever changing seasons.

This is where I’m from I’ve fond memories; part of a great borough, so varied and free. Regenerated generations elude cheek by jowl but the spirit of old Dalston lives on in us now.

A quantum leap of higher emotions; sublime self-portraits on a vibrant canvass. Vestiges of bygone times, yet as a unit we yield to our insular paradigm.

Sparkling and bright we come alive; a fabulous daze, a wondrous dream that is what this area means. The things people do to survive in this city, the wild and humane on life’s tight rope of hell, never pity.
18-23 October
ROYAL PHOTOGRAPHIC SOCIETY INTERNATIONAL PHOTobook Exhibition
This inaugural RPS Open International Photobook Exhibition shows work by photographers and artists from around the world. A short-list of these, chosen by selectors David Campany, Lucy Kumara Moore and Dewi Lewis, are exhibited, including the winning, second and third choice photobooks. All books are available for browsing by gallery visitors. There is also a supporting photographic ‘prints plus book’ exhibition by 16 members of the Society showing a wide range of genres and styles.

FIFTH BASE
23 Heneage Street E1 5LJ Whitechapel tube
www.5thbase.co.uk 07738 949714 Daily 11am-8pm

17-20 November
LOOKING OUT, NOT LOOKING IN Nikki Gibbs, Dominic Harris, Neil Harman, Sara Leigh Lewis, Roy Milani, Andrea Morley, Simon Phipps, Raoul Ries, Christopher Storey
As Britain in 2016 turns its gaze inward, the Peg16 Collective looks outward. Travel around the world with nine photographers to Patagonia, Palestine, China, Brazil and beyond. Exploring, discovering and illuminating with their own perceptions, Peg 16 brings you eight iconoclastic outlooks. www.peg16.co.uk

HUNDRED YEARS GALLERY
13 Pearson Street E2 7JD Hoxton Overground
www.hundredyears.gallery.com 020 3602 7973
Wed-Fri 10am-6pm, Sat 4pm-10pm, Sun 12noon-7pm

6-16 October
COLOURBURST Mervyn Diese
Hundred Years Gallery is pleased to present the second solo show by Hackney artist Mervyn Diese. Returning to his roots photographing daily life in London’s East end, an activity he began in the 1980s using 35mm SLR cameras, he examines the same territory through the lens of his mobile phone. www.diesekonstruction.co.uk
**FIXATION UK**

Unit C, 250 Kennington Lane SE11 5RD Oval/Vauxhall tubes www.fixationuk.com 020 7582 3294 Mon-Thurs 8am-5pm, Fri 8am-4pm

3 October-30 November

28 YEARS | THE FIXATION SHOWCASE


For 28 years, Fixation has been providing for the photographic community across London, the UK and Europe. In this time we are honoured to have been gifted several prints from photographers working in all genres. This eclectic collection of framed donations is displayed in our reception and showroom throughout Photomonth as a celebration of the diverse photographic community that we are proud to be part of.

**FOUR CORNERS**

121 Roman Road E2 0QN Bethnal Green tube fourcornersfilm.co.uk 020 8981 6111 Mon-Sat 10am-6pm

19 October 7pm-9pm

PUBLISHING PHOTOFORUM

The Publishing Photoforum will explore different approaches to publishing, including working with a publisher, self-publishing, crowd funding and more. Selected artists/photographers and publishers will present some of their work and thoughts on publishing online, magazines, the book as artwork, limited editions and submissions. Followed by Q&A. Participants include:

Tony Cairns, artist and AMC
Luke Archer, Loupe Magazine
Martin Usborne, Hoxton Mini Press
Fiona Yaron Field, Uncertain States.

Booking essential:
dave@fourcornersfilm.co.uk

2-5 November

ANOTHER’S EYE

Selected artists

Another’s Eye sees the world a little differently. It seeks out the simplicity of shape, the beauty of texture and the unexpected contrasts that often go unnoticed. Join us at Four Corners for our debut exhibition featuring work by selected artists.

www.anotherseye.co.uk
IDEA STORE CANARY WHARF

Churchill Place E14 5RB Canary Wharf tube & DLR Canary Wharf & Heron Quays
www.ideastore.co.uk 020 7364 1255 Mon-Thurs 9am-9pm, Fri 9am-6pm, Sat 9am-5pm, Sun 12pm-6pm

26 September-5 November
DOMESTIC DISORDER Sian Bonnell
This exhibition demands that we re-think our ideas of the domestic. Everything appears ordered and tidy in Sian Bonnell’s world at first but what is actually going on? Bonnell’s images have been exhibited and published widely, most recently at the Victoria & Albert Museum in London throughout 2015.
www.sianbonnell.com

IDEA STORE WATNEY STREET

260 Commercial Road E1 2FB
Stepney Green tube/Shadwell DLR & overground www.ideastore.co.uk 020 7264 3804 Mon-Sat 9am-9pm, 12noon-5pm

28 September-18 October
80TH ANNIVERSARY OF THE BATTLE OF CABLE STREET
On 4th October 1936 the people of the East End of London won a famous victory when they came together to stop Oswald Mosley and his Blackshirt fascists from marching through Cable Street in Stepney, then a predominantly Jewish area. They used the slogan ‘They Shall Not Pass’ to face the police who used horses and batons to try and clear a way through. The people won and this year the 80th anniversary of this battle is being commemorated. An exhibition of original photographs and other memorabilia, together with a programme of events including interviews with the still surviving 1936 veterans, music, poetry, book readings, talks and film is presented by the Cable Street Group to remember this occasion.

On Sunday 9 October a March to Cable Street and a Rally at the Cable Street Mural will be held and the Idea Store Watney Street will be open to the public. With the recent rise in violence and vicious racist and fascist activity, this anniversary honours the brave men and women from 1936 and demonstrates our determination to confront all forms of racism and fascism today.
For more information on the exhibition contact jilcove@yahoo.co.uk, and on the March and Rally contact davidrosenberg@googlemail.com https://battleofcables80.squarespace.com

7 November-7 January
@EARTH Peter Kennard
These images look in detail – and without words – at the many ways in which the planet and its peoples are threatened. Over a 45-year career Peter Kennard has been recognised as the leading political artist in Britain and his work become synonymous with the idea of protest.
www.peterkennard.com
IDEA STORE WHITECHAPEL
321 Whitechapel Road E1 3BU Whitechapel tube
www.ideastore.co.uk 020 7364 1736
Mon-Thurs 9am-9pm, Fri 9am-6pm, Sat 9am-5pm,
Sun 11am-5pm

13 November 5.30pm Free
WITHOUT WORDS Peter Kennard talk
Photographer Peter Kennard will give a talk about making
a book without words as part of the Writeidea festival
www.writeideafestival.org

LO & BEHOLD
2B Swanfield Street E2 7DS Shoreditch High Street overground
www.lorecordings.com 020 7613 1813
Mon-Fri 11am-5pm, Sat-Sun 12noon-6pm

27 October-2 November
OF SHADOWS Sara Hannant
A haunting installation by photographer Sara Hannant launching
the publication of her book, Of Shadows: One Hundred Objects
from the Museum of Witchcraft. Sara captures the essence of
these carefully selected artifacts including wax dolls, wands,
statues, daggers, pendants, robes and amulets, used in the
practice of witchcraft and magic.
www.sarahannant.com

LOCK TAVERN
35 Chalk Farm Road NW1 8AJ Chalk Farm/Camden Town tube
lock-tavern.com 020 7482 7163 Sun 12noon-11pm,
Mon-Thurs 12noon-12midnight, Fri-Sat 12noon-1am

4-30 November
COLLISION Tim Mills, Nathan Vidler, David Hadley
Displayed in the unconventional venue of three Camden pub
toilets, Collision explores the boundary lines existing between
man and nature. Three photographers approach this from
different angles, investigating instances in our everyday
environment where lines become blurred and the perceived
limits between ourselves and nature are less easy to define.
Venue 2: The Monarch 40-42 Chalk Farm Road NW1 8BG
Venue 3: The Abbey Tavern 124 Kentish Town Road NW1 9QB
timothymills.co.uk nathanvidler.portfoliobox.me
davidhadleyphotography.co.uk

MORGAN ARMS
43 Morgan Street, Bow E3 5AA Mile End tube
www.morganarmsbow.com 020 8980 6389
Mon-Thurs 12noon-11pm, Fri-Sat 12noon-12midnight,
Sun 12noon-10.30pm

5-27 November
CENTRAL 24/7
Kathryn Geels, Jonathan Goldberg, Emma Marshall,
Roland Ramanan, Craig Stevenson
Showcasing the second series from East London collective
LDNtwentyfour7, Central 24/7 documents life, work and play
on London’s long-awaited night tube service. The collective,
comprising members of London Independent Photography’s
Shoreditch group, travelled the length of the Central line capturing
the tourists, party animals, insomniacs and midnight train spotters.
ldntwentyfour7.com
MILE END ART PAVILION
Clinton Road, off Grove Road, Mile End Park E3 4QY Mile End tube www.towerhamlets.org 020 7364 3115 Tues-Sat 11am-6pm

UNCERTAIN STATES
Annual programme of Exhibitions and Events Championing Contemporary British photography

4-12 November
UNCERTAIN STATES OPEN CALL 2016
Showcasing nine artists selected by a panel comprising Shoair Mavlian, Photography Curator Tate Modern; Joy Gregory, Artist and Educator; Sue Steward, Curator, Critic and Writer; James Russell Cant Artist and Lecturer; Bob and Roberta Smith, Artist, Writer, Author, Musician, Art Education Advocate; Cathy Lomax, Director Transition Gallery; Johanna Neurath, Design Director Thames & Hudson; Susan Derges, Artist.

18-27 November
UNCERTAIN STATES ANNUAL 2016
Now in its seventh year, the annual show features around fifty artists including Susan Andrews, Richard Ansett, Ania Dabrowska, David George, Sonia Lenz, James Russell Cant, Spencer Rowell, Mick Williamson and Fiona Yaron-Field. This year Photomonth has given UCS the opportunity to collaborate with Street Level Photoworks from Scotland, who present artists Catherine Cameron, Sarah Amy Fishlock, Alan Knox and Karen Vaughan.

19 & 20 November
WEEKEND PROGRAMME
Saturday 19 November
2pm-5pm Antony Cairns and Bindi Vora from the London Alternative Photography Collective host an afternoon of talks on analogue and alternative photography processes and practice in contemporary art.
6.30pm Documentary films by Roast Beef Productions.

Sunday 20 November
11am-4pm Camera and Artist Book Fair with vintage and modern equipment and artists’ books.
UCS Conversations Have a drink and one-to-one conversation with an artist/curator/writer and ask them about their work. You will be able to choose on the day who you would like to talk to for 15 minutes and find out more. Selected guests will not be announced in advance.

Emergence
Five student artists selected by UCS from suggestions put forward by leading UK art schools have been offered the opportunity to exhibit and represent the future of visual culture.
MILE END ART PAVILION

Clinton Road, off Grove Road, Mile End Park E3 4QY Mile End tube www.towerhamlets.org 020 7364 3115 Tues-Sat 11am-6pm

STREET LEVEL PHOTOWORKS

Street Level Photoworks embark on a partnership with Photomonth East London 2016 in a collaboration with Uncertain States Annual at Mile End Art Pavilion. The work of Catherine Cameron, Sarah Amy Fishlock, Alan Knox and Karen Vaughan engage with the medium in various processes and as a vehicle for ideas. The works on show deal with issues of memory, longing, psychological and geographical landscapes in a series of multi-layered artworks reflecting on photography’s position as a compelling art form today.

Street Level is a leading photography arts organisation that provides artists and the public with a range of opportunities to make and engage with photography in a programme that is challenging and accessible, local and international, diverse and highly individual. The programme’s reach is extended through a network of local, regional and national partnerships that it provides exhibitions for.

Street Level is also partnering with La Photographie Marseille 2016 as part of an exhibition exchange of contemporary photography practice.

www.streetlevelphotoworks.org
OLD TRUMAN BREWERY

Entrance 1: F Block G4, Ely’s Yard, Hanbury Street, E1 6QF
Entrance 2: F Block T1, 85 Brick Lane, E1 6QL
Shoreditch High Street overground, Liverpool Street/Aldgate East tube www.trumanbrewery.com/photoblock 020 7770 6100

PHOTO BLOCK

13-17 October
F Block T1 Thurs 6.30pm-10.30pm, Fri-Sun 10am-5pm, Mon 10am-4pm
THE AOP AWARDS
The AOP Awards remains the most prestigious and highly respected competition for professional photographers in the creative sector.
www.the-aop.org/awards/the-photography-awards-2016

13-17 October
F Block T2 Thurs 6.30pm-10.30pm, Fri-Sat 10am-5.30pm, Sun 10am-5pm, Mon 10am-4pm
ASSIGNMENTS 2016 The BPPA Exhibition
The British Press Photographers’ Association was formed in 1984 by a small group of Fleet Street photographers to showcase the work that they were so passionate about.
thebppa.com

13-17 October
F Block G5 Thurs 6pm-9pm, Fri-Mon 10am-6pm
PHOTOMASTERS MA EXHIBITION
An inspiring showcase of recent MA Photography Graduates and Students from across the UK.
www.trumanbrewery.com/photoblock/photomasters

13-18 October
F Block G4 Thurs 6pm-9pm, Fri-Mon 10am-6pm, Tues 10am-4pm
THE RPS INTERNATIONAL PRINT EXHIBITION 159
Now in its 159th year, it is the longest running exhibition of its kind in the world, committed to promoting photography and supporting photographers. www.rps-international.org

13-16 October
Shop 7, Dray Walk, 91 Brick Lane E1 6QL
Thurs 6pm-9pm, Fri & Sat 10am-8pm, Sun 10am-4pm
SOUTH WEST GRADUATE PHOTOGRAPHY PRIZE
An annual showcase of emerging photographic artists from the South West region. Participating artists: India Rose Catto (University of West of England), Mimi Chambre (Arts University Bournemouth), Alex Ingram (University of West of England), Samuel Kaye (Falmouth University), Jacob King (University of Gloucestershire), Claire Masters (Plymouth University), and Hannah Wright (Falmouth University).
fotonow.org/swgpp

13-25 October
Shop 11, Dray Walk, 91 Brick Lane E1 6QL
Thurs 6pm-9pm, Fri-Sun:TBC
ABSTRACT FROM THE AIR Tommy Clarke
Tommy’s stunning photographs reveal a new aerial perspective of some of the most beautiful locations on earth, including France, Mexico and Australia. tommyclarke.co.uk
OTHER CAFÉ
48 Balls Pond Road, Dalston N1 4AP
Dalston Junction/Dalston Kingsland overground
othercafegallery.wordpress.com 07787 269499
Mon & Weds-Sat 9.30am-6pm, Sun 10.30am-6pm

1 October-30 November
BRICK LANE LIFE David Cantor
Stroll down Brick Lane in the company of photographer David Cantor and he’ll introduce you to some of the fascinating characters he has photographed over the last five years. Meet Dillan – The Singer Man, Tota – tattoo artist, Akuc – actress, Yuri, Stelios and many more. bricklanelife.weebly.com

28 October-25 November
LAST LIGHT Cath Forrest
Photos taken through the windows (mostly) of my family home in Oxford during the year I spent dismantling it after my mother was put into a nursing home. Alongside poems that hint at a painful yet rich and complex process, they attempt to capture a little of that last light.

PHOTOMONTH PHOTOBOOK FAIR
theprintspace Gallery, 74 Kingsland Road, Shoreditch E2 8DL Liverpool Street/Old Street tube, Hoxton/Shoreditch High Street overground
www.theprintsace.co.uk 020 7739 1060 11am-5pm

PHOTOMONTH PHOTOBOOK FAIR
celebrating the photobook
29 & 30 October
11am-5pm each day
photobooks, signings, small talks
An opportunity to buy beautiful books and meet the publishers and photographers
Admission Free
theprintspace gallery, 74 Kingsland Road, Shoreditch E2 8DL
www.photomonth.org
**2-26 November**

Exhibition open to all kinds of photographers, professional and non-professional, students and young people from all over the UK and the rest of the world. All images submitted will be screened and a selection printed. The public is invited to vote for the Best in Show and the winning photographer will be awarded tickets to the Sony World Photography Awards in London, April 2017. Entry forms can be downloaded at www.photomonth.org Curated by Alternative Arts.

**Entry Forms**

Entry forms can be downloaded at www.photomonth.org

**2 November**

8pm (doors) Free

**PHOTOMONTH PROJECTIONS**

Students from *The School of Punktum* will be showing work from their final projects on the theme of *Austerity* presented by Edward Thompson photographer/lecturer. www.schoolofpunktum.wordpress.com

**LONDON GOOD**

A film about refugees by photographers Rod Morris and Heather McDonough.

**LENSCULTURE**

*Portrait Awards 2016*

26 November 11am-4pm

**PHOTOMONTH PORTFOLIO REVIEW**

An excellent opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, publishers, curators, gallerists, agencies and commissioning editors.

Reviewers include:

- Karin Andreasson Features Picture Editor – Guardian
- Sophie Batterbury Picture Editor – The i Newspaper
- Stefanie Braun Freelance Curator
- Malcolm Dickson Director – Street Level Photoworks, Scotland
- Karen Harvey Creative Director – Shutterhub
- Yannis Katsaris Post Production Editor – Panos Pictures
- Hilary Kirby Head of Pictures, Life & Art – Financial Times
- Melanie Philippe World Photography Organisation
- Dagmar Seeland Picture Editor – Stern Magazine
- Mark Wohlwender Assistant Picture Editor (News & Sport) – Guardian

Each participant may sign up for two or more twenty-minute slots, allocated on a first-come first-served basis. Cost £20 per slot. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk
21-30 October
Mon-Fri 12noon-7pm, Sat 10am-4pm, Sun 10am-5pm
SIX YEARS SIX CONFLICTS Rick Findler
Over recent years Europe has seen an unprecedented influx of refugees landing on its shores after fleeing the worst violence the world has seen in a generation. For the last six years photojournalist Rick Findler has travelled to many of these countries to document what these people have had to witness their entire lives. The exhibition focuses on six countries: Syria, Iraq, Somalia, Bahrain, Libya and Burundi. Rick’s work has been featured in awards such as the Picture Editors Guild, Professional Photographer of the Year and was voted “Best in Show” at last years Photomonth Photo-Open.

ARTIST’S TALK Sat 29 October 5pm
Rick will be talking about his experiences covering conflict.
Tickets: £5 on the door. Please book your place at info@6years6conflicts.co.uk
www.6years6conflicts.co.uk www.rickfindler.co.uk

4-12 November Daily 12noon-6pm
STUDIO LIFE LINES Billa Baldwin, Nicky Carvell, Racheal Crowther, Alex Dipple, Sam Giles, A M Hanson, Rosemary Hudson, Adam Sach, Jenkin Van Zyl, with others tba
Photo/Film/Installation group show curated by A M Hanson. What is a studio today, tomorrow? Featuring work reacting to studio life and experience, new studio forms, other sites of production, future dynamics. Concrete. Crumble. Chrome. Special events, artist/photographer visits & workshops TBA online #studiolifelineshow #thegalleryatrepublic #photomonth2016

16-21 November Mon-Fri 11am-7pm, Sat & Sun 12noon-6pm
DOWNTIME Amanda Eatwell
Downtime is a portrait-project that considers the relationship between what people do as a profession and what they do in their spare time.
Alongside this is Hanami. A collection of images shot in Japan, of people celebrating the arrival of the cherry blossom.
www.amandaeatwell.com
I TOLD YOU SO presents the first Pample-mousse printed magazine issue and a sample of work submitted to our ongoing open call, which began late 2015. Pample-mousse is an artist-led and non-profit organisation that was created to support a broad field of contemporary photographers. www.pample-mousse.com

I Told You So

INDIA’S GATEWAY: GUJARAT, MUMBAI & BRITAIN

Tim Smith, Redbridge Museum

This stunning exhibition weaves together photographs, personal stories and film to explore the fascinating history of Gujarat, Britain and Redbridge – a story that stretches back over 400 years.

Photographs by Tim Smith and from the Redbridge Museum present a vivid portrait of Gujarati communities in both India and Britain, past and present.

www.timsmithphotos.com

TRUSTING NETWORKS

Mark Goldby, Martha Gray, Daleya Marohn, Sara Martin

Exploring modern connections and ways of creating new relationships between people using traditional analogic media. A collective of individuals collaborate through photography with diverse themes that link them to one another.

MEASURING SILENCES

David Kendall

Measuring Silences is an exhibition exploring how photography and the practice of walking generates sensory experiences in the built environment. Thus, questioning visual and perceptual engagement in response to architectural change and migration in and out of Doha, Qatar.

www.david-kendall.co.uk
ST. MARGARET’S HOUSE

21 Old Ford Road E2 9PL Bethnal Green tube
www.stmargaretshouse.org.uk 020 8902 2092 Daily 10am-6pm

6 October-1 November
GIRL TOWN
Celebrating the culture of the Female in the 21st Century
Exhibition selected and curated by Shutter Hub and the Old Girls Club through an open entry Instagram call #girltownPM. The most relevant and significant entries will be shown and a people’s choice winner, selected over the course of the exhibition, will be awarded with a prize from our print partners Metro Imaging.

19 October Jane Bown: An Influence 6.30pm-9pm Free entry
A Talk on the life and work of photographer Jane Bown by Luke Dodd followed by a Panel Discussion – Past & Present the women who influenced us. Chaired by Jackie King (photographer) with Luke Dodd (Jane Bown Archive), Dana McCoy (Guardian), Karen Harvey (Shutter Hub), Becky Warnock (Photovoice), Maggie Pinhorn (Photomonth), Dan Gaba (Wall Street Journal). www.shutterhub.org.uk

20 October Creative Block: Meet Up 10.30am-12.30pm
A Meet Up for those looking to discuss work, brainstorm ideas, or just need feedback on projects. RSVP info@shutterhub.org.uk

Film Screenings – start at 7pm Free entry

STONE SPACE

6 Church Lane E11 1HG Leytonstone tube
hestonespace.wordpress.com
Thurs-Fri 2pm-6pm, Sat 12noon-5pm, Sun 12noon-4pm

6-30 October
BORDERLANDS Paola Leonardi
A collection of analogue photographs narrating life at the edges of Europe, exploring the relevance of European identity and its relationship with concepts of home and belonging, memory and territory and how these have been shaped by events. www.leonardiphoto.com

ST. MATTHIAS COMMUNITY CENTRE

113 Poplar High Street E14 0AE Poplar DLR www.stmatthiascommunitycentre.com
Mon 10am-3pm, Tues 10am-4pm, Wed 1pm-4pm, Thurs 10am-4pm, Fri 3pm-6pm

3-21 October
LIVED BRUTALISM: Portraits at Robin Hood Gardens
Kois Miah
Photographs recording the lives of residents at Robin Hood Gardens in the estate’s last years before demolition. The fate of this ‘streets in the sky’ development has long been fashioned by the baleful metaphors of ‘sink estate’ and ‘concrete monstrosity’, wherein residents are allotted only clichéd roles. Against such representations, and the social cleansing agenda they serve, Kois Miah’s images chronicle the complex lives, emotions, and routines that animate this extraordinary Brutalist estate.

projects.socialsciences.manchester.ac.uk/concrete-dreams
PHOTOMONTH EAST LONDON 2016 launches with **The Disinherited**, a show of specially commissioned work by three talented and culturally aware photographic artists: **Alina Kisina**, **Heather McDonough** and **Ed Thompson**, curated by **Maggie Pinhorn** Director of Photomonth East London. Each photographer has chosen to follow a subject of social significance. The main title of the show is inspired by an early work of Picasso painted in 1903*.

**Children of Vision**
**Alina Kisina**, a Ukrainian born artist, has documented the children of a special school of art for the blind/partially sighted in Kiev. In a touching and immensely positive project she uses the medium of portraiture to transcend the stereotypes of ‘ability’ and ‘disability’ to illustrate how creativity can transform lives.

**Leave to Remain**
**Heather McDonough** found that volunteering in the French refugee camps led to a steady stream of encounters – with residents whose fragile lives have unravelled, fragmented and reconstituted in a remote and strange place – and with objects, whether waiting for their purpose to be fulfilled or lying spent and discarded, or else in limbo, useless and abandoned.

**Big Red**
**Ed Thompson** chose to write a visual essay on homelessness. ‘Big Red’ is the story of Stuart whose circumstances led him to turn his back on the stresses of London living in favour of a nomadic existence in his Big Red van. Ed embedded himself with Stuart to capture his uncomfortable but optimistic life.
4 October  7.30pm-10pm
First Tuesdays at theprintspace presents
PHOTOMONTH EAST LONDON
The monthly First Tuesdays talk features Maggie Pinhorn
Director of Photomonth and Curator of the launch exhibition
THE DISINHERITED in conversation with the three commissioned photographers: Alina Kisina, Heather McDonough and Ed Thompson. The artists will be discussing their projects and providing an in-depth look at the topics covered, the stories behind the images, and the opportunities offered by Photomonth. Free Entry Seating limited. Apply theprintspace.co.uk/blog

11 October and 8 November  7.30pm-10pm
PHOTO-FORUM
Formed in 2008 Photo-Forum is an independent group organising free talks for working photographers with a focus on Documentary & Photojournalism – previous speakers include: Tom Stoddart, Chris Steele Perkins, Jocelyn Bain Hogg, Antonia Olmos and many more... Held on the second Tuesday of each month the talks are always free to attend and there is no need to book. Visit www.photo-forum.org for details of speakers at these events.

20 October-1 November
TRAJECTORY
A showcase of graduate talent from 2016 hosted by theprintspace, continuing their commitment to the next generation of visual artists. The exhibition is presented in association with the World Photography Organisation, Professional Photography magazine and Photomonth East London. Following a nationwide call for entries, the show will feature five emerging photographers chosen by a panel of industry professionals and award-winning photographers. www.theprintspacetrajectory.com

Sat 29 & Sun 30 October 11am-5pm
PHOTOMONTH PHOTOBOOK FAIR
Celebrating the Photobook
Photobooks, Signings, Small talks
Spend the weekend buried in beautiful photobooks. A great opportunity to buy a collection of books and meet the publishers and photographers. ADMISSION FREE Everyone welcome

1 November  7.30-10pm
First Tuesdays at theprintspace presents
MARTIN PARR
The monthly First Tuesdays talk features Martin Parr, the multi-award winning, pre-eminent British documentary photographer, photojournalist and photobook collector. Known for his anthropological and satirical viewpoints of aspects of modern life and culture, Parr is a member of the legendary agency Magnum Photos and the publisher of over 40 photobooks. This event will see him share insights on his work, career and inspirations. Free entry. Seating Limited. Apply at www.theprintspace.co.uk/blog

17-28 November
WELL-HEELED Dougie Wallace
Dougie Wallace had had enough of people chasing him down the road, demanding he delete the picture he just took and turned his camera to the nation’s best friend. Dogs like having their picture taken and their proud owners are only too happy to oblige. We love to anthropomorphise our pets, and often refer ourselves as the pooches’ parent. Dougie Wallace has used his acute observation skills to portray this phenomenon in his new series Well Heeled with stunning results.
**11 October-7 January**
**BRICK LANE BORN: Some Photos, 1983-1989**
Raju Vaidyanathan

A lifelong resident of Brick Lane, Raju Vaidyanathan took up black-and-white photography as a keen young amateur more than thirty years ago, documenting day-to-day life in his neighbourhood. But he couldn’t afford to do anything with his thousands of negatives, and so these images were never seen – until 2015 when Raju enrolled in an Idea Store Learning photography class at the Shadwell Centre and began to develop and print his own work.

As the first Asian photographer to capture Spitalfields as it was in the early to mid 1980s, Raju’s camera provides insider access to a place and community which seems ever more distant today. A selection of Raju’s photographs will be exhibited for the first time at Tower Hamlets Local History Library & Archives as part of Photomonth 2016.

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**EVENTS**

**Thursday 20 October 6pm-7pm**
**EXHIBITION LAUNCH: Asian Culture in the 80s East End**
The launch of the exhibition will feature a public discussion exploring the various forms of Asian youth culture in Tower Hamlets in the early 1980s, including music, dance and football. Speakers include Raju Vaidyanathan, Hasina Zaman, Faruk Shamshere, Ansar Ahmed Ullah, Bodul Islam, Taryn Khanam and Sultan Qureshi.

**Saturday 15 October 10am-1pm**
**INTRODUCTION TO STREET PHOTOGRAPHY**
with Michael Wayne Plant

Join Michael Wayne Plant for an introduction to street photography. During the session, he will explain the art of capturing everyday life on the streets and give an introductory workshop followed by a photography walk in the local Stepney area, practising some of the ideas explored in the workshop. Please bring your own camera if possible. The walk will last approximately 2 hours with stops. Places are free, but you must book your place in advance via localhistory@towerhamlets.gov.uk or 020 7364 1290.

**Saturday 22 October 12.30pm-2.30pm**
**GUIDED WALK: Brick Lane Born**
Raju Vaidyanathan and Taryn Khanam will lead a walk around Spitalfields, visiting the places photographed by Raju in the 1980s and providing a brief history of the area. Places are free, but you must book your place in advance via localhistory@towerhamlets.gov.uk or 020 7364 1290.

**Saturday 19 November 2pm-4pm**
**DISCUSSION: IDENTITY AND CULTURE IN THE INTERNET AGE: The Cockney + Asian experience**
The proliferation of historic East End photos shared on social media and websites has revived debate around identity for Cackneys and Asians. Raju will be joined by Sultan Qureshi, Con Maloney (Isle of Dogs, Then & Now) and Taryn Khanam (www.britbangle.net) for a lively discussion and chance to look at more photos.
UNIT G

12A Collent Street E9 6SG
Hackney Central/Homerton/London Fields overground
unitg.london/gallery 020 7148 1840 Thurs-Sat 12.30pm-5.30pm

7-22 October
THIS ENGLAND Colin O’Brien
Colin O’Brien sadly passed away just before going to press. Please check the details of this exhibition with Unit G Gallery on unitg.gallery/exhibitions or gallery@unitg.london or 020 7148 1840. They are working with Colin’s spouse to try to offer a suitable exhibition for these circumstances that celebrates his legacy.

V&A MUSEUM OF CHILDHOOD

Cambridge Heath Road E2 9PA Bethnal Green tube
www.vam.ac.uk/moc/ 020 8983 5200 Daily 10am-5.45pm

23 July-8 January
TALES Sonya Hurtado
This series of twelve images by Hackney based photographer Sonya Hurtado explores the imaginary world of childhood. A world where children encounter and must navigate complex feelings of isolation, fear and despair. Set in the context of fairy tales and children’s stories, the images are conceived almost like paintings, full of colour and vibrancy. With inspiration from surrealism, film and much more, the manipulation of shadow, light and colour creates a playful and at times almost sinister atmosphere. www.sonyahurtado.co.uk

WHITCHEAPEL GALLERY

77-82 Whitechapel High Street E1 7QX Aldgate East tube www.whitechapelgallery.org 020 7539 3357 Tues-Sun 11am-6pm

AUTUMN EVENTS
Project Gallery
23 August-8 January
SAMSON KAMBALI:
Introduction to Nyali Cinema
Drawing on his experience of growing up in Walawi the artist explores ideas of creativity, time and play with installations, video, writing and performance.
Zilkha Auditorium
Sat 1 October 3pm
GUERRILLA GIRLS
This anonymous feminist activist group from the USA are devoted to fighting sexism and racism within the art world. They will present a lecture illustrating their work over the past 30 years.
Zilkha Auditorium
Sat 3 December 2pm-6pm
WILLIAM KENTRIDGE:
Time, Technology, Self
Major symposium focusing on the work of William Kentridge, bringing together a range of speakers to explore his relationship to early cinema, drawing practices, abstraction and historical enactment.

YOUTH PHOTOGRAPHY WORKSHOP with Ed Thompson
How can you tell stories about your surroundings through images? Work with documentary photographer Ed Thompson learning practical skills for taking great shots, develop your own photographic narrative and create a pop-up exhibition.
For ages 15-21. Free. Booking required: education@whitechapelgallery.org
events

29 September
PHOTOMONTH OPENING PARTY 7.30pm-10pm
Preview: The Disinherited: Alina Kisina, Heather McDonough, Ed Thompson
at theprintspace gallery E2 8DL
www.photomonth.org www.theprintspace.co.uk

4 October
FINDING VIVIEN MAIER Film by John Maloof
7pm St Margaret’s House E2 9PL
www.stmargaretshouse.org.uk

7 October
KOBENA MERCER Book Launch
7pm-9pm Autograph ABP EC2A 3BA
www.autograph-abp.co.uk

9 October
80th ANNIVERSARY OF THE BATTLE OF CABLE STREET Exhibition of original photographs
Idea Store Watney Street E1 2FB
March and Rally, Cable Street, Stepney E1
battleofcablestreet80.squarespace.com

11 October
BORN INTO BROTHELS Film by Zana Briski & Ross Kauffman
7pm St Margaret’s House E2 9PL
www.stmargaretshouse.org.uk

14 October
DALSTON STREET SHOW OPENING
6.30pm-8.30pm with projected images on a giant inflatable screen and music by the Band Off The Wall.
Dalston Square E8 www.photomonth.org

15 & 16 October
CAMPER OBSCURA
11am-5pm Ely’s Yard, Old Truman Brewery E1 6QR
www.camperobscura.co.uk

18 October
LOOKING FOR LIGHT: JANE BOWN Film by Michael Whyte & Luke Dodd
7pm St Margaret’s House E2 9PL
www.stmargaretshouse.org.uk

25 October
WHAT REMAINS: The Life & Work of Sally Mann
Film by Steven Cantor
7pm St Margaret’s House E2 9PL
www.stmargaretshouse.org.uk

29 & 30 October
PHOTOMONTH PHOTOBOOK FAIR celebrating the photobook
with beautiful books for sale, signings and small talks.
11am-5pm each day at theprintspace gallery E2 8DL.
www.photomonth.org www.theprintspace.co.uk

2 November
PHOTOMONTH PHOTO-OPEN OPENING
6pm-8pm Rich Mix E1 6LA
www.photomonth.org www.richmix.org.uk

2 November
PHOTOMONTH PROJECTIONS
8.30pm-10pm School of Punktum, London Good,
LensCulture Portrait Awards 2016. Rich Mix E1 6LA
www.photomonth.org www.richmix.org.uk

19 November
ROAST BEEF PRODUCTIONS present documentary films
6.30pm Mile End Art Pavilion E3 4QY
www.uncertainstates.com

20 November
CAMERA & ARTISTS BOOK FAIR and Conversations with Artists
11am-4pm Mile End Art Pavilion E3 4QY
www.uncertainstates.com

26 November
PHOTOMONTH PORTFOLIO REVIEW
11am-4pm Rich Mix E1 6LA Apply to
info@alternativearts.co.uk
www.photomonth.org www.richmix.uk

talks/seminars

1 October
GUERILLA GIRLS
3pm Whitechapel Gallery E1 7QX
Booking essential www.whitechapelgallery.org

4 October
First Tuesdays at theprintspace presents
ALINA KISINA, HEATHER MCDONOUGH, ED THOMPSON
in conversation with Maggie Pinhorn Director of Photomonth and Curator of The Disinherited.
7.30pm-10pm theprintspace gallery E2 8DL
www.photomonth.org www.theprintspace.co.uk
events/talks/walks/workshops

11 October & 8 November
PHOTO FORUM
7.30pm-10pm at theprintspace gallery E2 8DL
www.theprintspace.co.uk

18 October
ARTIST’S TALK
Alina Kisina on ‘Children of Vision’
7pm Chisenhale Arts Place E3 5QZ
www.alinakisina.co.uk

19 October
PROFESSIONAL DEVELOPMENT TALK
Pricing and Editing Photography
with Susan Mumford
6.30pm-8.30pm Clerkenwell Gallery EC1R 0DP
Info & tickets at www.besmartaboutart.com

19 October
PUBLISHING PHOTOFORUM
7pm-9pm Four Corners E2 0QN
www.fourcornersfilm.co.uk

19 October
SHUTTER HUB TALK & PANEL DISCUSSION
about Jane Bown
6.30pm-9pm St Margaret’s House E2 9PL
www.shutterhub.org.uk

20 October
SHUTTER HUB
Creative Block Meet Up
10.30am-12.30pm St Margaret’s House E2 9PL
www.shutterhub.org.uk

22 October
MEET THE ARTISTS
with Moe Sekiya & Jordanna Greaves
12noon-4pm Darnley Road Gallery E9 6QH
www.isityoumeus.co.uk

27 October
PROFESSIONAL DEVELOPMENT TALK
Digital Marketing for Photographers
with Susan Mumford
10.30am-12noon Clerkenwell Gallery EC1R 0DP
Info & tickets at www.besmartaboutart.com

27 October & 3 November
ARTISTS TALKS
with the exhibitors in ‘Territorial’
6pm Bank Space Gallery E1 7PF
http://www.londonmet.ac.uk/faculties/the-cass/

29 October
ARTIST’S TALK
Rick Findler on ‘Covering Conflict’
5pm Republic Gallery E14 2BA
www.rickfindler.co.uk

29 & 30 October
SMALL TALKS at the PHOTOMONTH
PHOTOBOOK FAIR
11am-5pm theprintspace gallery E2 8DL
www.photomonth.org www.theprintspace.co.uk

1 November
First Tuesdays at theprintspace presents
MARTIN PARR
7.30pm-10pm at theprintspace gallery E2 8DL
www.theprintspace.co.uk

13 November
ARTIST’S TALK
Peter Kennard: Making a book without words
5.30pm Idea Store Whitechapel E1 3BU
www.idea-store.co.uk

19 November
London Alternative Photography Collective
ANThony CAIRNS & BINDI VORA
Talks on analogue and alternative processes.
2pm-5pm Mile End Art Pavilion E3 4QY
www.uncertainstates.com

3 December
WILLIAM KENTRIDGE
Time, Technology, Self.
2pm-6pm Symposium, Whitechapel Gallery E1 7DX
www.whitechapelgallery.org

walks

6 October & 3 November
FIRST THURSDAYS
walks and tours around East End galleries from
the Whitechapel Gallery E1 7QX
www.firstthursdays.co.uk

15 October
PHOTOWALK
with Alina Kisina
Explore the East End from a different perspective
2pm-4pm Chisenhale Arts Place E3 5QZ
Booking essential info@alinakisina.co.uk
events/talks/walks/workshops continued

15 October
STREET PHOTOGRAPHY
with Michael Wayne Plant.
Introductory workshop followed by photo walk around Stepney.
10am-1pm Tower Hamlets Local History Library E1 4DQ
Booking essential localhistory@towerhamlets.gov.uk

22 October
BRICK LANE BORN Raju Vaidyanathan and Taryn Khanam lead a photo walk around Spitalfields
2pm-4pm Booking essential
localhistory@towerhamlets.gov.uk

30 October & 26 November
GALLERY CRAWL
Every last Saturday of the month visit three exhibitions within walking distance of each other ending in a local café or pub. No need to book.
http://videomole.tv/artandcritique/gallery-crawl

September-December
CASS PHOTOGRAPHY SHORT COURSES
Eight short courses. Cass Faculty of Art, Architecture & Design
www.thecass.com/shortcourses

14 September-19 October
PRACTICAL PHOTOGRAPHY Level 1
6.30pm-8.30pm Wednesdays 6 sessions
Bishopsgate Institute EC2M 4QH
www.bishopsgate.org.uk

October-November
THE SCHOOL OF PUNKTUM
One-month-long photography courses with weekly practical workshops and lectures on documentary photography.
Apply to www.schoolofpunktum.wordpress.com

October-December
PHOTOGRAPHY COURSE LONDON
Based in Shoreditch, offering a wide range of photography courses.
www.photographycourselondon.com

1 November-6 December
PRACTICAL PHOTOGRAPHY Level 2
6.30pm-8.30pm Tuesdays 6 sessions
Bishopsgate Institute EC2M 4QH
www.bishopsgate.org

LATE ENTRY

REPUBLIC GALLERY
1 Clove Crescent E14 2BA East India/Canary Wharf DLR
www.republic.london 07944 144324
Mon-Fri 12noon-7pm, Sat 10am-4pm, Sun 10am-5pm

1-9 October
THE BACK OF BEYOND Frank Watson
This exhibition includes work from the Soundings from the Estuary project and book which examines The Thames Estuary over a seven year period. More recent work on show considers the Kent coast as a frontier between England and Europe as well as text based work on the relationship between sound,language and cinema. www.soundingsfromtheestuary.com
SUBSCRIBE AND SAVE UP TO 40%
www.myfavouritemagazines.co.uk/pmonth16

The magazine aimed at high-end enthusiast and professional photographers, featuring portfolios and exclusive interviews with the world’s leading photographers – David Bailey and Martin Parr to Don McCullin – the photographers to watch, the personal projects that inspire, industry news, debates and much more. Subscribe from just £10.50 per quarter and never miss an issue.

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RICH MIX
EAST END
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OCTOBER 2016

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City-wide festival of photography
Experiment with photography & explore the city

Left: Peza’el, Dana Ariel, 2015, OPEN16 Solo winner
Right: Misdirection, Alexandra Lethbridge, 2016
The School of Punktum provides one-month-long photography courses from only £100. With weekly practical photography workshops and lectures on documentary photography you will develop your photographic skills and further the creative ideas you already possess to take you to the next level. There are two intensive one month courses available to study taught by leading pro photographers and university lecturers. For details on the syllabus, faculty and how to apply: www.schoolofpunktum.wordpress.com

The School of Punktum at Photomonth
Students from The School of Punktum will be showing work from their final projects on the theme of Austerity as part of the Photomonth Projections Night at Rich Mix. www.schoolofpunktum.wordpress.com

Facilitating business & collaborations between women art dealers, gallerists & consultants

www.womenartdealers.org
Association of Women Art Dealers (AWAD)
London | New York

INTERNATIONAL PRINT EXHIBITION 159

Venue: F Block G4, The Old Truman Brewery
13 - 18 October

Private View 13 October
6pm - 9pm
Free Admission
www.rps.org/ipe159
SEASON OF PHOTOGRAPHY 2016 (SEP - NOV)

LOCAL & INTERNATIONAL

02.09 - 29.10 | ALLIANCE FRANÇAISE DE GLASGOW | Yohanne Lamoulere: ‘Roma...’ / Franck Pourcel: ‘Noailles...’
01.10 - 27.11 | STREET LEVEL PHOTOWORKS | Larry Herman: ‘Clydeside 1974-76’
07.10 - 25.11 | INSTITUT FRANÇAIS, EDINBURGH | Yohanne Lamoulere: ‘False Towns’ / Franck Pourcel: ‘At Twilight’
04.11 - 22.12 | TRONGATE 103 | Dougie Wallace: ‘Road Wallah’

12.11 - 19.02 | SCOTTISH FISHERIES MUSEUM, ANSTRUTHER | Jeremy Sutton-Hibbert: ‘North Sea Fishing’

13.10 - 13.11 | LA PHOTOGRAPHIE MARSEILLE | Frank McElhinney; Kotryna Ula Kiliulyte

17.11 - 27.11 | MILE END ART PAVILION / PHOTOMONTH EAST LONDON | Uncertain States Annual 2016: including work by Catherine Cameron; Karen Vaughan; Alan Knox; Sarah Amy Fishlock

...AND MORE: WWW.STREETLEVELPHOTOWORKS.ORG

Street Level Photoworks
Trongate 103, Glasgow G1 5HD
(+44)141 552 2151

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